

**DOM PÉRIGNON VINTAGE 2015 SPECIAL EDITION**  
**- TRIBUTE TO JEAN-MICHEL BASQUIAT**



*Dom Pérignon*

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TRIBUTE TO  
JEAN-MICHEL BASQUIAT™

**JEAN-MICHEL BASQUIAT**, a trailblazing artist from New York, rose to prominence in the late 1970s and 1980s.

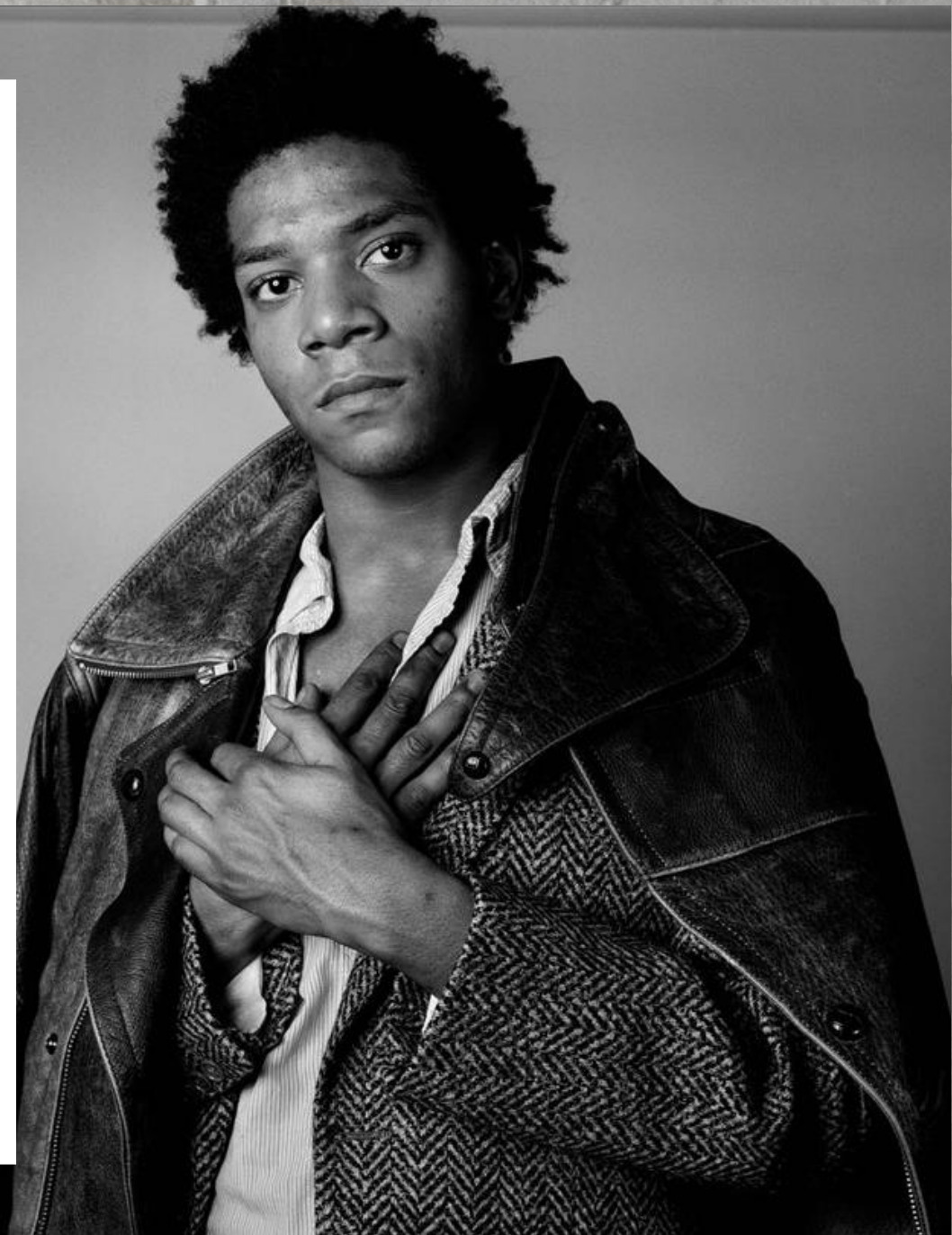
Born in 1960, Basquiat began as a street artist under the pseudonym SAMO, creating graffiti with provocative messages across Manhattan.

His work quickly gained attention for its raw energy, combining elements of abstract expressionism, symbolism, and social commentary.

A contemporary of Andy Warhol, Basquiat collaborated with the pop art icon, blending their distinct styles and shaping the art scene of their time.

He addressed themes of race, identity, and power, becoming one of the most influential Black artists of his time.

Like Dom Pérignon, Basquiat defined the culture of his era, leaving an enduring impact that continues to resonate in art and beyond.





## DOM PÉRIGNON TRIBUTE TO JEAN-MICHEL BASQUIAT: HERITAGE AND RENEWAL

**DOM PÉRIGNON AND JEAN-MICHEL BASQUIAT** are two legends separated by time and space, but each in their own way, they embodied the culture of their era and shaped that of future eras.

**FOR NEARLY THREE DECADES, DOM PÉRIGNON HAS INITIATED COLLABORATIONS WITH ARTISTS AND CREATORS**, chosen from among the most radical of contemporary sensibilities.

**TO STAY IN PHASE WITH UTMOST CONTEMPORARY CREATION**, Dom Pérignon inaugurated, in 2005, a series of close exchanges with the multifaceted world of decorative arts and the hybrid universe of pop culture. the dialogue began with Karl Lagerfeld and continued to the invitation to the two prodigies of the pop-rock scene, Lenny Kravitz and Lady Gaga.

In 2024, **THE CHOICE OF JEAN-MICHEL BASQUIAT** extends a symbolic red thread traced by Dom Pérignon between three key figures of pop art.

**FOR THIS TRIBUTE TO JEAN-MICHEL BASQUIAT,** Dom Pérignon chose a work by the artist that is as meaningful as it is enigmatic, ***IN ITALIAN (1983).***

**THE ASSEMBLAGE** of materials and the successive pictorial interventions that hide each other until what was originally painted becomes indecipherable, opens the way to potentially infinite layers of meaning and multiple emotional configurations for the observer.

**ALTHOUGH THE MEANING OF THE WORK *IN ITALIAN* REMAINS A MYSTERY,** it carries an emotional intensity that is not unrelated to the resonance between Basquiat's vision and that of Dom Pérignon. Basquiat was not necessarily in search of a masterpiece, but of expressive power.

**IT IS THE SAME FOR DOM PÉRIGNON,** whose ambition is to inspire the world to elevation through the creation of unique vintages.



**Jean-Michel Basquiat,  
*In Italian* (1983)**

**224.8 X 203.2 CM**

ASSEMBLAGE OF TWO WOODEN BOARDS  
ASSEMBLAGE OF WORDS, COLOURS AND DRAWINGS  
ASSEMBLAGE OF COLOURS

## UNWAVERING PRESENCE

BORN FROM AN EXCEPTIONALLY CONTRASTED YEAR,  
DOM PÉRIGNON VINTAGE 2015 REVEALS AN UNWAVERING PRESENCE.

SOMEWHAT DARK AT FIRST, IT PROVES TACTILE THROUGHOUT THE TASTING,  
WITH A UNIQUE SENSE OF TOUCH.

THE DENSE MATTER OF DOM PÉRIGNON 2015 ANCHORS ITS NATURAL AUTHORITY.  
AND OVER TIME, THIS AUTHORITY PROGRESSIVELY BECOMES HORIZONTAL,  
BROAD AND RECTILINEAR.

THE INNER GENEROSITY UNFURLS IN A LASTING VIBRATION, A SOOTHING  
GRANULAR STRUCTURE, SEEKING TO PROJECT ITSELF TOWARDS THE HORIZON.

# TASTING NOTES

## DOM PÉRIGNON VINTAGE 2015

### SEASONS AND HARVEST

After a rather mild winter, the 2015 winemaking year was marked by contrasts. Spring began with an absolutely glacial spell, followed abruptly by an extended heatwave from mid-May to mid-August, accompanied by exceptionally sunny period and drought.

This led to hydric stress and varying rates of maturation in different areas. August 2015 was the warmest month of August since 1961.

Happily, the last half of August brought an end to the drought with the arrival of rain, restarting the maturation. The harvest began on September 7 under welcome sunshine. The excellent health of the grapes made it possible to conduct an optimal picking cycle over nearly three weeks. Tasting the grapes revealed a wonderful generosity, without excess.

### NOSE

Initially somewhat somber, with roasted notes and cacao powder. The nose then gradually opens, like a floral bouquet. Linden leaves, jasmine and finally peony, highlighting the spicy dimension of the wine, with anise and cardamom. A vegetal and fruity freshness massages the overall sensation with chlorophyll, orange peel and green papaya.

### PALATE

The wine is broad and horizontal. It spreads across the palate, delicate then generous. Tactile. It caresses and stimulates at the same time, more on the sides of the tongue than the tip. Flesh of fresh peach and nectarine envelop sculpted bitter notes of citrus and gentian.

Vincent Chaperon  
Chef de Cave

